

# CITYLIFE

*Editors' Choice*

art videos) surrounded by small couches and tables where you can order drinks from the nearby bar and try to figure out what you're watching.

**Location:** 1671 Collins Ave., Miami Beach.  
**Phone:** 305-535-8088.

## BEST BOUTIQUE HOTEL ST. AUGUSTINE

Whoever said swinging can't be soothing never got to swing in the Hotel St. Augustine. Impeccably understated and exquisitely appointed, the place is custom-made for those who not only know better but demand better of their lodgings. Proprietor Fernando Canale saw fit to outfit each his 24 rooms with a spa of its own, ensuring the soothe swings in utmost privacy and comfort. Add a charming bar, a charming staff and a charmed spot in the midst of one of South Beach's better neighborhoods, and this redone 1937 landmark hotspot is about as good as great gets. **Location:** 347 Washington Ave, Miami Beach. **Phone:** 305-532-0570.

## BEST MIMO HOTEL INTERNATIONAL INN ON THE BAY

For about \$60 a night, stay at the International Inn on the Bay, where *Revo 911: Miami* was filmed this year. Designed in 1956, Melvin Grossman's hotel overlooks Biscayne Bay. This hotel is located just a short drive across the bridge from the beach, shopping, Miami's greatest restaurants and the hottest nightlife. Like to go fishing? Sportfishing is available off the dock behind the hotel. Daily charter boats also take out those daring visitors willing to test their sea legs out to fish on the open water. **Location:** 2301 Normandy Drive, Miami Beach. **Phone:** 305-861-8484.

## BEST ART DECO HOTEL THE TIDES



BEST ART DECO HOTEL: The Tides

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## BEST SPA AGUA SPA AT THE DELANO HOTEL

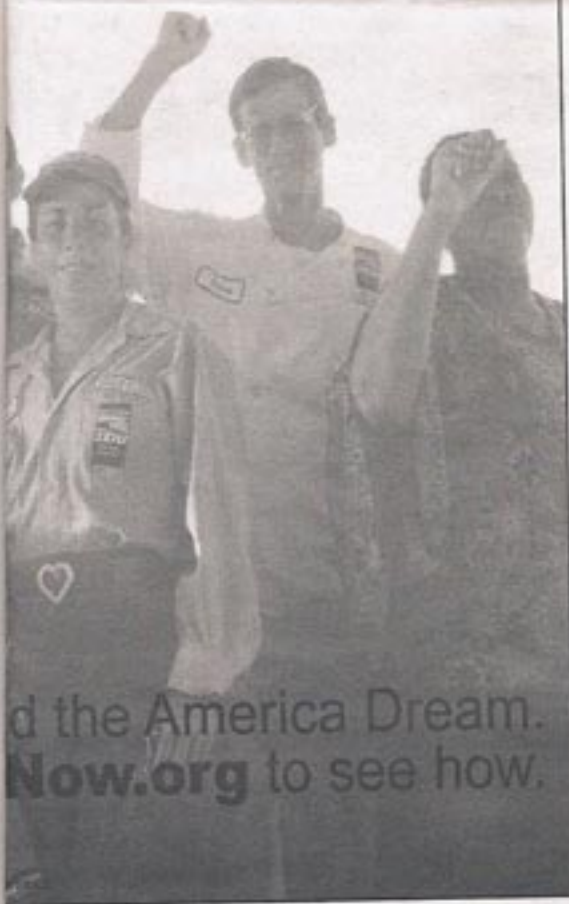
Not only is the Delano a popular hotel, but it also contains the Agua Spa for your enjoyment. Not limited to just adults, teenagers as young as 16 are able to partake in the many features that the spa has to offer. As far as spa treatments are concerned, the prices pretty much mirror those of its counterparts, with a few exceptions. For example, a glowing facial

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